

DEEPA MANN-KLER

at Down Arts Centre

Anti-racism activists will know 37 year old Deepa Mann-Kler, previously of the Northern Ireland Council For Ethnic Minorities and the Commission for Racial Equality for Northern Ireland.

Her paper, *Out of the Shadows: An Action Research Report into Families, Racism and Exclusion in Northern Ireland*, is regarded as seminal. It is cited in course work for TCD's M Phil in Ethnic and Racial Studies and mentioned favourably in the pages of *The Global Review of Ethno Politics*.

Described as a 'rising star of local government' by *Society Guardian*, Deepa was educated at the London School of Economics and Bath's Institute for International Policy Analysis where she met husband Peter Bryson. As a Leicester teenager she deemed herself 'Black British', a term open to misunderstanding in Ulster.

Living in Killyleagh and now Belfast City's Equality Officer, Deepa has shown in Sandy Row's Tile Factory Gallery. But these 'Larger Than Life' female nudes in Down Arts Centre's Art Room, beside Paul Bell's Simon McWilliam's inspired cows in the Main Gallery, form her first solo exhibition. Unsurprisingly her aim is to contrast naked female vulnerability with inner strength.

Contemplation



10th August - 30th September
Art Room, Down Arts Centre,

2-6 Irish Street, Downpatrick
www.downdistrictevents.co.uk