

Killyleagh artist to exhibit at iconic Belfast theatre

AWARD winning Killyleagh artist, Deepa Mann-Kler, is exhibiting at the Grand Opera House in Belfast until the end of December.

A Touch of the Red Blues reflects Deepa's modern, striking and colourful work — with large portraits of strong women and men in powerful poses, and with a bold use of red and brown.

Originally from India, Deepa came to Northern Ireland 14 years ago and for the past 10 years has lived in Killyleagh with her husband Peter and their two children. For most of that time she worked in Equality, and then was a senior manager in a large organisation.

Just over three years

ago she realised her ambition of being a full-time artist and has not looked back since. This year has been especially busy for Deepa with international exhibitions in China and Germany. Her work also hangs in private collections in Japan, India, Ireland, Belgium, France and Northern Ireland.

"Showing my paintings at the Grand Opera House, continues to fulfil my commitment of taking art directly to people in Northern Ireland," she said.

"This venue presents a great space for exhibiting the scale, colours and modern feel of my paintings. It's also a great time of year to be selling this work as people start shopping for Christmas."



One of the exhibits in 'A Touch of the Red Blues' by Killyleagh artist, Deepa Mann-Kler.